# ACT 1

# Scene 9

SETTING: Rudy's living room early in the

morning.

AT RISE: The living room is empty.

RUDY

Hey there Jen. Are you up already?

(No reply. After short delay, Rudy walks slowly into the living room dressed in his pajamas. Looking all around the room and seeing no sight of Jen, Rudy walks slowly towards the living room window and looks out.)

RUDY

Wow, rainy day today.

RUDY

(Rudy looks slowly down and notices a letter on the sideboard. Rudy opens the letter only to find it is from Jennifer. Rudy reads the letter out loud)

RUDY

Dear Rudy.

After thinking over the situation between the two us, I have decided to make a complete break. I am moving back in with my Aunt who, as you know, lives by herself and has plenty of spare rooms.

I guess this news will come as a surprise to you but I think it is for the best for both of us. For you, you will be able to spend more time concentrating on your music ambitions and writing music etc.. And for me, I'll have a chance to relax and consider my options for the future.

I hope all goes well for you.

Yours Jennifer.

(Rudy begins to mope about his flat not really doing anything much. He eventually finds himself standing in front of the windows looking out onto a very sunny day. Rudy sings.)

Rudy sings - x.I Never Thought She'd Go

## VERSE 1:

LOOKING THROUGH MY WINDOW AT ALL THE FALLING RAIN.
TRYING TO ERASE THE MEMORY CAUSING ALL THE PAIN.
FEELING VERY HOLLOW NOW JUST LONELINESS INSIDE.
SURELY I CAN SMILE AGAIN IF I ONLY TRY.
BUT THE SOUND OF FALLING RAIN JUST WANTS TO MAKE ME CRY.

### CHORUS:

WHEN WE ARGUED YESTERDAY I MUST HAVE HURT HER SO. SHE SAID SHE WOULD LEAVE ME NOW, I NEVER THOUGHT SHE'D GO.

## VERSE 2:

EVENINGS SPENT SO CLOSE TOGETHER, MY HEAD UPON HER KNEE.
HER ARMS AROUND MY NECK SO LIGHT, SHE'D OFTEN SIT WITH ME.
HER KISS WAS SOFT UPON MY BROW,
HER HAIR WOULD TOUCH MY CHEEK.
I REMEMBER PROMISING I'D NEVER LET HER GO.
BUT AS EVERY DAY WENT BY OUR TROUBLES SEEMED TO GROW.

### CHORUS:

### VERSE 3:

SITTING IN MY LONELY ROOM JUST STARING AT THE WALL.
THE FEELING THAT SHE'S GONE FOR GOOD I CAN'T ACCEPT AT ALL.
THE TEARS THAT COME INTO MY EYES, I CANNOT BRUSH ASIDE.
I WAS WRONG TO BE SO CRUEL NOW I REALLY KNOW.
BUT BECAUSE I LOVED HER SO, I NEVER THOUGHT SHE'D GO.

(Stage lights slowly turn off.)

END OF SCENE